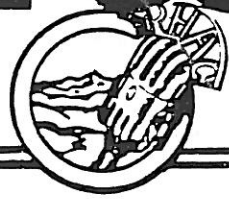


RETURN WITH US

The Radio Historical
Association of Colorado, Inc.

NOW...



6/86



WACH-
STETER

RETURN WITH US NOW... is the official publication of the Radio Historical Association of Colorado, Inc., a non-profit organization. The cost of membership is \$20.00 for the first year with \$15.00 for renewal, which entitles the member full use of the Club's resources. For further information, contact one of the following officers or board members:

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ABOUT THE COVER

Don Seymour was the host of We, the People on NBC from 1949 to 1951. The program, however, dated back to its beginning on October 4, 1936. Although it began on NBC, it was carried by CBS from 1937 to 1949. Seymour also hosted the 1951 NBC-TV version of We, the People.

NEXT MEETING OF RHAC

RHAC regular monthly meeting is Thursday, June 16, at Church of the Master, 5152 E. 17th Ave., at 7:30 p.m. The speaker is John Rayburn, Denver radio personality who hosts the morning talk show on KNUS. John has been an anchor on all 3 TV stations in Denver and has authored a book, We, the People, published in 1987 about travels around the country with his wife "looking for good news". Please come and hear this outstanding speaker.

We regret that the May issue of the newsletter inadvertantly referred to Fred Arthur as Jack Arthur. Jack, of course, is our valued RHAC member from Lakewood.

On June 12, 1960, these shows were broadcast (with RHAC library numbers):

Suspense (243)
Johnny Dollar (243)
Have Gun, Will Travel (752)

Stay tuned!



Radio Historical Association of Colorado

AN EVENING WITH RAY DURKEE by Vicki Blake

Memories. That is what filled the room when on Thursday, May 19, at the regular RHAC club meeting, Ray Durkee, the guest speaker, stepped up to the microphone and spoke. For those who don't know Ray Durkee, he is the host of Denver radio KHOW's "Sunday at the Memories". Ray's show is currently in syndication, playing in about 40 cities worldwide, including Guam and Saudi Arabia. Ray's show includes '50's and '60's music, news, and sports bits and excerpts from many of OTR's favorite shows. The name of Ray Durkee has become synonymous with old-time radio.

Ray began his talk with reviewing how he had gotten started in radio. Ray grew up in Aberdeen, South Dakota. He grew up without television; therefore, he listened to the radio. But Ray had decided that he wanted to be a pilot. Those plans changed, however, when in the 10th grade, his math teacher advised him not to pursue that career goal. At about that time, Ray began to hang around a local radio station and became interested in a career in radio. After his graduation from high school in 1956, Ray started a 33-week course at the Brown Institute of Radio. Only 11 weeks later, he got a job as a deejay, working a 48-hour week at \$1 an hour. Two years later, he moved to Bismark, North Dakota, and worked at a station there for 18 months. It was there that Ray came to Denver in late 1959. Over the next 13 years, Ray worked for a variety of stations until finally settling in at KHOW in 1973. A few months later, in September, "Sunday at the Memories" was created. The show has been an institution on Denver radio for the last 14 years. In 1976, Ray began syndicating his show. I, like many others present at the meeting, have listened to Ray for most of those years. It was from listening to Ray that I became interested in old-time radio.

The remainder of the meeting was spent with Ray answering a variety of questions from the club members. Before the meeting was adjourned, I presented Ray with an honorary membership certificate.

PERSONAL PROFILE OF DAN DECKER by Vicki Blake

Dan Decker, editor of RHAC's newsletter Return with Us Now... has been an RHAC member for two years and took over the editor's position from John Cook in May, 1987. Dan moved to Denver from Iowa and is an English teacher at Community College of Aurora and Colorado Baptist University. Married and the father of two grown daughters and a son who just graduated from high school and will attend Augustana College in Sioux Falls in the fall, Dan now resides in Aurora with his 13-year-old miniature German Schnauzer, Gretchen. Since moving to Colorado, Dan has made many friends through the club, St. Stephen's Episcopal Church where he worships, and the schools where he teaches. Dan has a warm and friendly personality and it is easy to like him.

Dan became interested in OTR by checking out cassettes of old radio shows from the public library. Then his collection grew by joining SPERDVAC and RHAVC. His main interest are dramatic shows, many of which he is able to use in his teaching of literature. He especially likes NBC University Theater and science fiction shows.

Dan's other interests are swimming and reading.

FROM THE PRESIDENT OF RHAC, JOHN COOK

What makes an organization successful? Is it the officers? The board? A small group of people, a clique, that seems to control all that happens? Nay, I say! For in our organization, there exists a nucleus of people who are coming together to form a most successful organization.

The officers are there to guide, the board decides, and the members support.

From this nucleus of people comes ideas, criticism, teamwork, and so on, all so vital to an organization. The evidence is there. Take a look at the progress our club has made over the past few years: membership growth, variety in our monthly meetings, new blood in leadership and responsibility, and the sharing of ideas and materials. Consider, for example, the rapid growth of the Contributors' Library.

It's people like yourselves who make this organization a pleasure to be a part of. The thanks goes to you, the members! Those of you who have come forward to offer your help and experience is catching on like a fast-moving fire. We have no place to go but up. And thanks to you, the sky is the limit for what we can do in our efforts to preserve, revive, and foster a renewed interest in old-time radio,

Our annual picnic is coming up on July 23. Please mark your calendar. Once again, the event will be held at the Benson cabin in the mountains. We had a very good turnout last year and I expect even more this time. Perhaps we can get Elmer Westbrook to show his slides and movies of Colorado ghost towns. Or, perhaps John Adams will show his Spike Jones videos. And then, maybe the OTR Players will perform another outstanding radio recreation. Who knows! Look for details and a map in the July newsletter.

Did you know that Jack Mills once held the Colorado endurance record for a 24-hour period, riding his bike for 423 miles in 22 hours? Or, that Earl Dodge is running for a third try for president of the United States? Moreover, did you know that Vicki Blake graduated recently from Barnes Business College? By the way, if you have any interesting bits of information about members, please let me know.

Art Gourley, Rt. Box 251, Melber, Kentucky 42069 is looking for a good reel-to-reel recorder. If you can help Art, write to him or call (502) 671-5893. He will greatly appreciate your help.

Crandall Robbins, phone number 287-6506, has an old King radio, model 81A that needs restoration: parts, tubes, and so on. He needs a source where he can obtain the parts necessary to make it work again. If you can help, give him a call. He lives in the Denver area.

Our June meeting is changed. We will have a guest speaker, John Rayburn, with us. The OTR Players will give two radio recreations at the July meeting. I know you will not want to miss hearing Mr. Rayburn, one of Denver's foremost radio and television personalities.

Until next month, have a super June, and good listening!



This is the beginning of the bibliography of the editor's graduate thesis.

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RHAC wishes to acknowledge and thank Scott Jones of Fresno CA for his donation of transcription discs to the club.

Second Sound, a business that handles "Last" products, head conditioners and such products, offers a 10% discount to all club members. Located on South Broedway, Second Sound has long been an active supporter of RHAC.

If any members have recordings or tapes of Dick Haymes, singer of the 40's and years following and who died in 1980, please contact Dan Decker. His radio shows included Club 15, sponsored by Campbell Soups, and The Dick Haymes Show.

THE NEWSLETTER
June

THE SHADOW LIVES!

Return with us now
to those thrilling days
of pre-TV yesteryear . . .

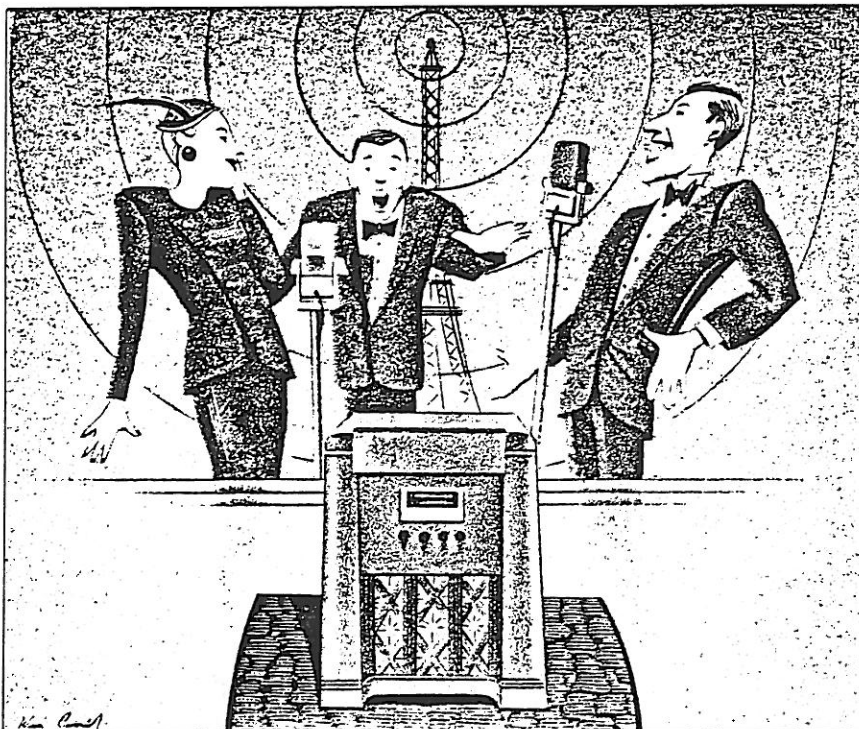
By Tom Nolan

In this age of stereo TVs, backyard satellite dishes, VCRs and MTV, the actors, gathered on a bare stage, holding scripts and speaking into standing microphones, are taking us through a time warp. Their faces are only vaguely familiar. The real memory triggers are those voices.

There's the wonderfully expressive, cured-in-the-throat tones of Parley Baer, best known for her nine years as deputy Chester Proudfoot on radio's *Gunsmoke*; the easy phrasings of Lou Krugman, stock player in such shows as *Escape* and, like Baer, a veteran of TV shows and commercials; the patented "little old lady" characterization of Peggy Webber, in real life a far cry from the aging dear she's portraying now; and the stentorian tones of blue-blazered narrator William Woodson (doubling as special agent Jim Taylor) as "the Equitable Life Assurance Society presents—*This Is Your FBI!*"

Veteran *FBI* creator-producer-director Jerry Devine, casually dapper in slacks and a maroon sweater, silently orchestrates the movement onstage, holding a stopwatch and giving hand cues to the sound-effects and music teams at either side of the mikes. Feet trudge, doors slam, telephones ring, papers rustle. Recorded music punctuates the flow of dialogue. The actors step to the microphone two at a time, faces as expressive as voices; at the end of each scene, they step softly back to sit in folding chairs.

Despite the professional cast and crew and the fidelity to technique, this is not a live radio broadcast but an elaborate recreation of same, staged on a Saturday afternoon at the Encino Community Center by a group of "old-time radio" (OTR) devotees with the ungainly acronym of



SPERDVAC (the Society to Preserve and Encourage Radio Drama, Variety and Comedy). A nonprofit organization founded in 1974, SPERDVAC has some 1,100 members in California and most of the other 49 states (as well as a few foreign countries).

This gathering in Encino may be the society's most successful regular monthly meeting yet. An attentive and most appreciative overflow bunch of about 200 OTR fans are present to hear and see a slice of 1947 audio history come to life. The parking lot outside is jammed with cars, some bearing such customized plates and stickers as 2TOMMIX and RADIO PRODUCERS DO IT WITH FREQUENCY.

The show these devotees are seeing recreated, *This Is Your FBI*, was heard on ABC from 1945 to 1953. It originated each week from New York City, with a second broadcast three hours later for the West Coast (a situation Devine says led to interesting differences in the actors' read-

ings "after everyone had gone over to Toots Shor's or someplace in between"). But during the 1930s and '40s, when radio was a leading entertainment and news medium, Los Angeles was fully as important as New York as the site of network programs that kept people around the country hovering by their Philcos. CBS, NBC, ABC and Mutual all had permanent studio facilities in town, and regular broadcasts were made from such theaters as the Wilshire Ebell, the Earl Carroll and the Music Box. The Vine Street Theater (later the Huntington Hartford, now the James A. Doolittle) was the site of the hugely popular *Lux Radio Theater*, begun by host Cecil B. DeMille's weirdly booming announcement, "Lux—presents—HOL-ly-WOOD!"

The advent of television and the popularity of the disc-jockey format spurred the decline of network radio in the 1950s. *Suspense* and *Yours Truly*, *Johnny Dollar*, the last two regularly scheduled net-

RADIO

work-drama shows, made their final CBS broadcasts (from Los Angeles) in 1962. After that, except for news and occasional special programming, network entertainment shows were only a memory.

But that memory has proved tenacious enough to inspire the formation of such groups as SPERDVAC, dedicated to preserving the sounds of "radio's golden age." In addition to holding monthly meetings, SPERDVAC publishes a bulletin of articles and items of interest to old-time-radio fans. The society solicits donations of original acetate discs of old radio shows for its archives, and members have access to a rental library of some 10,000 hours of OTR programming.

"It was just a great medium that died too soon, as far as I'm concerned," says Bobb Lynes, a past president of SPERDVAC who works in the art department of Von's. "Of course, it's nostalgia for those of us who grew up on it—a memory thing. When I was a kid, I lived for *Tom Mix*; I had to be home at 5:45 every night. Later on, I loved shows like *Lux*, *Suspense*, *The Whistler*, *Inner Sanctum* and the comedy and variety series: Bob

Hope, Jack Benny, Bing Crosby. The deeper you get into the various programs, the more you see how well written and well acted they were."

SPERDVAC, says Lynes, is helping introduce a new generation to the joys of OTR. "A lot of young people have rediscovered radio through the tapes and reruns, and it's a whole new thing for them. For the last 20 years or so, television has *fed* things to them, and their imaginations have lain dormant. Now they get a chance to stretch that muscle."

The most significant activity SPERDVAC engages in, according to current president Larry Gassman, is the transferring of OTR shows from their 16-inch transcription discs to more durable audiotape. Such preservation is done "on a priority basis," he says. "We've got 95 percent of our stuff transferred, and we're the only group I know of in this town that's making such a strong effort to do this." Both UCLA and USC have large collections of old-radio discs; but unless these discs are transferred to tape, says Gassman, "you might as well just pick

'em up and dump 'em in another few years because eventually they're going to flake and fall apart and deteriorate. You're talking about highly delicate material."

A few years ago, SPERDVAC received some 240 episodes of *Lux Radio Theater* from the estate of Cecil B. DeMille. "Those are now beginning to show signs of wear," Gassman says. "Every time we take a batch out to transfer them, we find small acetate flakages that weren't there before. Moving them for storage and of course things like earthquakes and floods—all these things wreak havoc with the discs.

"We're lucky to have seven or eight people who are wizards at taking damaged discs and fixing them so they sound like new. There aren't that many people around the country who know how to do that. It took a few years of hard work for our technical people to figure out the correct needle and stylus and equalizing systems to use."

Time to unleash the radio animal



Gene Amole

Art deco.

It must have been about 4 a.m. I couldn't understand a word he was saying, but Adolf Hitler was in our old Delco console radio in the living room. The hypnotic quality of his voice drew me closer to the speaker. His speech was punctuated with cheers and shouts of "Sieg Heil! Sieg Heil!"

The next day in the lunch room at North High School, Ralph Paul told me he had awakened in the middle of the night and had heard the same short-wave broadcast. It was September 1939, and we had been listening to the beginning of World War II.

I thought of all this a couple of weeks ago while rummaging through the basement of our old house on the north side. The ancient Delco had been disassembled, and its parts were scattered around the storeroom. There were so many memories associated with the radio that I decided to see if I could get it fixed.

MY PALS at Reichert TV Service put the radio back together, replaced a part or two and turned it on. By gosh, darned if it didn't warm up and sound as good as ever. There isn't any FM, of course, but the short- and medium-wave bands worked as well as the regular AM broadcast band. Hitler was gone, however.

When I got it home, I went over the walnut veneer cabinet with lemon oil, and the old Delco looked as good as it did more than 50 years ago when Pop brought it home. I guess you could say it is an art deco style, with one of those slanted "No-Stoop, No-Squat, No-Squint" dials, on top of which is a green tuning eye.

In some primitive religions, objects, as well as living things, are said to have souls. If that is true, my old Delco has a soul. When I think of all the history that has come out of its speaker over the years and all the programs that made us laugh and cry, I have no choice but to believe it is true.

When I was gone during the war's darkest days, my parents found strength each night when Mutual Broadcasting Co. commentator Gabriel Heatter began his newscast with, "There's good news tonight!" They listened to Ed Murrow broadcasting from a London rooftop during the Battle of Britain.

BEFORE I went away, how I loved hearing *Vic and Sade*, *Club Matinee*, *Col. Stoopnagle and Budd*, *Walter Winchell*, *The Lux Radio Theater*, *The Joe Penner Show*, *Fred Allen's Town Hall Tonight*, *Inner Sanctum*, *One Man's Family*, *The Mercury Theater on the Air*, *Glenn Miller* and a whole bunch more.

I have kicked around over the years in TV, newspapers, magazines and radio, but I am really a radio animal. I got that way the first time I heard a human voice over Grandpa's crystal set. It was a miracle to me that I could hear a voice from someone so far away. I still think it is a miracle; all those voices, all that music, all those sounds swirling around me all the time.

I wonder what happens to old radio signals. Do they die, or are they still out there in another dimension waiting to be heard again? I don't know, but if they do return from the twilight zone, I will know where to go to hear them.

Gene Amole's column appears Sunday Tuesday and Thursday.

Thanks to John Cook for the article about The Shadow and to Vicki Blake for the above article reprinted from the Rocky Mountain News.

REEL 5038 GUNSMOKE

1800'

1L	7-17-60	#432	Busted-Up Guns	1R	8-28-60	#438	Tumbleweed
	7-24-60	#433	The Imposter		9-4-60	#439	The Peace Officer (R)
	7-31-60	#434	Stage Smash		9-11-60	#440	About Chester
2L	8-7-60	#435	Old Fool	2R	9-18-60	#441	Two Mothers
	8-14-60	#436	The Noose		9-25-60	#442	Doc Judge
	8-21-60	#437	Dangerous Bath		10-2-60	#443	The Big Itch

REEL 5039 GUNSMOKE

1800'

1L	10-9-60	#444	Born to Hang (R)	1R	11-20-60	#450	The Professor
	10-16-60	#445	Crack-Up (R)		11-27-60	#451	Dirt (R)
	10-23-60	#446	Newsma'am		12-4-60	#452	Kitty's Good Neighboring
2L	10-30-60	#447	Never Pester Chester (R)	2R	12-11-60	#453	The Cook
	11-6-60	#448	Jedro's Woman		12-18-60	#454	Hero's Departure
	11-13-60	#449	The Big Con (R)		12-25-60	#455	Minnie

REEL 5040 GUNSMOKE

1800'

1L	1-1-61	#456	Spring Term (R)	1R	2-12-61	#462	Daddy-O (R)
	1-8-61	#457	Old Faces		2-19-61	#463	Kitty Love
	1-15-61	#458	The Wake		2-26-61	#464	Joe Sleet
2L	1-22-61	#459	Hard Virtue	2R	3-5-61	#465	Melinda Miles
	1-29-61	#460	Harriet		3-12-61	#466	Sweet and Sour (R)
	2-5-61	#461	Love of Money		3-19-61	#467	Joe Phy (R)

REEL 5041 GUNSMOKE

1800'

1L	3-26-61	#468	No Indians (R)	1R	5-14-61	#475	The Lady Killer
	4-2-61	#469	Chester's Inheritance		5-21-61	#476	Chester's Rendezvous
	4-9-61	#470	Hangman's Mistake		5-28-61	#477	The Sod-Buster
2L	4-16-61	#471	Cooter (R)	2R	6-4-61	#478	Cows and Cribs (R)
	4-23-61	#472	Father and Son		6-11-61	#479	Doc's Visitor
	4-30-61	#473	Ex-Urbanites		6-18-61	#480	Letter of the Law (R)
	5-7-61	#474	Ma's Justice				

End of Series

(Issued June, 1988)

HAVE GUN, WILL TRAVEL Reels 5042 through 5050

Have Gun, Will Travel premiered on CBS television September 14, 1957 and remained in its 9:30 p.m. Saturday slot (just before Gunsmoke) until its final broadcast September 21, 1963. Created by Herb Meadow and Sam Rolfe, the program starred Richard Boone as Paladin.

Paladin was not your ordinary gunslinger, for he was college educated, attended West Point and served as a Captain in the Civil War. Available for hire at a hefty price, his assignments took him from Montana to Mexico.

Have Gun became one of the few shows to move from television to radio. The first show on CBS radio came November 23, 1958, remaining on Sundays through its final broadcast November 27, 1960. The role of Paladin went to John Dehner, who had just completed a 9 month stint as English news reporter J. B. Kendall on Frontier Gentleman.

According to John Dunning, "Nobody could duplicate Boone, and Dehner didn't even try. ...Dehner comes across as a new Paladin, slighter of build perhaps, but still dressed in black, still a deadly foe."

The series was set in 1875. Paladin's headquarters were in San Francisco's Carlton Hotel. Regulars were Ben Wright as Hey Boy, an Oriental who worked at the Carlton, and Virginia Gregg as Miss Wong, Hey Boy's girlfriend, who first appeared on the June 7, 1959 program.

Have Gun was produced and directed first by Norman Macdonnell, then by Frank Paris, starting August 2, 1959. Hugh Douglas was the announcer. Writers included John Dawson, Ann Dowd and Paris.

The Have Gun, Will Travel series had 106 shows including one repeat. The Contributor's Library has all of these in broadcast order.

Have Gun programs may be found in the Regular Library on Reels 038 052 056 149 166 167 443 503 747 748 749 750 751 752 and 753 (through Reel 785).

Shows are listed by broadcast number. Timings to the nearest minute are on the index sent with each reel.

Reels were donated by RHAC member Thom Salome.

REEL 5042 HAVE GUN, WILL TRAVEL

1800'

1L	11-23-58	#1	Don Miguel Rojas	1R	1-4-59	#7	The Reluctant Groom
	11-30-58	#2	Saul Goodfellow		1-11-59	#8	The Ninth Earl of Aylsbury
	12-7-58	#3	Ella West		1-18-59	#9	Dave Enderbee
2L	12-14-58	#4	Manfred Holt	2R	1-25-59	#10	The Teacher
	12-21-58	#5	Matt Beecher		2-1-59	#11	Matter of Ethics
	12-28-58	#6	Typhoid Fever		2-8-59	#12	Killer's Widow

REEL 5043 HAVE GUN, WILL TRAVEL

1800'

1L	2-15-59	#13	Return of Dr. Thackeray	1R	3-29-59	#19	Sense of Justice
	2-22-59	#14	Winchester Quarantine		4-5-59	#20	Maggie O'Bannion (AFRS)
	3-1-59	#15	Hey Boy's Revenge		4-12-59	#21	The Colonel and the Lady
2L	3-8-59	#16	Mother of Moonridge	2R	4-19-59	#22	Birds of a Feather (AFRS)
	3-15-59	#17	Death of a Young Gunfighter		4-26-59	#23	The Gunsmith
	3-22-59	#18	Owen Deaver		5-3-59	#24	Gunshy

REEL 5044 HAVE GUN, WILL TRAVEL

1800'

1L	5-10-59	#25	Statue of San Sebastian	1R	6-21-59	#31	North Fork
	5-17-59	#26	Silver Queen		6-28-59	#32	Homecoming (AFRS)
	5-24-59	#27	In an Evil Time		7-5-59	#33	Comanche (AFRS)
2L	5-31-59	#28	Blind Courage	2R	7-12-59	#34	The Calverts and the Drought
	6-7-59	#29	Roped		7-19-59	#35	Deliver the Body
	6-14-59	#30	Bitter Wine		7-26-59	#36	Mr. Morgan to Silver City

REEL 5045 HAVE GUN, WILL TRAVEL

1800'

1L	8-2-59	#37	High Wire (AFRS)	1R	9-13-59	#43	Treasure Hunt
	8-9-59	#38	Finn Alley		9-20-59	#44	Stardust
	8-16-59	#39	The Lady		9-27-59	#45	Klell Thomas
2L	8-23-59	#40	Bonanza	2R	10-4-59	#46	The Contessa
	8-30-59	#41	Lovebirds		10-11-59	#47	Stopover in Tombstone
	9-6-59	#42	All That Glitters		10-18-59	#48	Brothers Lost

REEL 5046 HAVE GUN, WILL TRAVEL

1800'

1L	10-25-59	#49	When in Rome	1R	12-6-59	#55	Disappearing Gold Shipment
	11-1-59	#50	The Wedding Day		12-13-59	#56	Out of Evil
	11-8-59	#51	Cleaver, Hansen and Curtis		12-20-59	#57	Rance Carnival
2L	11-15-59	#52	Landfall	2R	12-27-59	#58	Hey Boy's Chinese Marriage Contract
	11-22-59	#53	Magda Salvar		1-3-60	#59	Return Engagement
	11-29-59	#54	Bitter Vengeance		1-10-60	#60	The Lonely One

REEL 5047 HAVE GUN, WILL TRAVEL

1800'

1L	1-17-60	#61	French Leave	1R	2-28-60	#67	Diamond Springs
	1-24-60	#62	Nataemhon		3-6-60	#68	Somebody Out There
	1-31-60	#63	Bad Bert				Hates Me
					3-13-60	#69	Montana Vendetta
2L	2-7-60	#64	Ira Stokes of Alder Bend	2R	3-20-60	#70	Caesar's Wife
	2-14-60	#65	Bring Him Back Alive		3-27-60	#71	They Told Me You were Dead (AFRS)
	2-21-60	#66	That was No Lady		4-3-60	#72	Hey Boy is Shanghaied (AFRS)

REEL 5048 HAVE GUN, WILL TRAVEL

1800'

1L	4-10-60	#73	So True, Mr. Barnum	1R	5-22-60	#79	Lucky Penny
	4-17-60	#74	Gun in the Back		5-29-60	#80	Dusty
			Marriage		6-5-60	#81	Apache Concerto
	4-24-60	#75	Irish Luck (AFRS)				
2L	5-1-60	#76	Dressed to Kill	2R	6-12-60	#82	Wylie Dawson
	5-8-60	#77	Elizabeth Higgins		6-19-60	#83	The Army Man
	5-15-60	#78	Lena Countryman (AFRS)		6-26-60	#84	Doctor From Vienna

REEL 5049 HAVE GUN, WILL TRAVEL

1800'

1L	7-3-60	#85	Luck	1R	8-14-60	#91	The Mission Organ, part 2
	7-10-60	#86	Delivery of a Prisoner		8-21-60	#92	Bounty Hunter
	7-17-60	#87	Trip to Preston		8-28-60	#93	Desert
2L	7-24-60	#88	Fastest Boat on the River	2R	9-4-60	#94	A New Start
	7-31-60	#89	Fishing Trip with Hey Boy		9-11-60	#95	Trouble Makers
	8-7-60	#90	The Mission Organ, part 1		9-18-60	#96	Nellie Watson's Boy

REEL 5050 HAVE GUN, WILL TRAVEL

1800'

1L	9-25-60	#97	Old Friends	1R	11-6-60	#103	Nebraska
	10-2-60	#98	The Snoop		11-13-60	#104	Hidden Money
	10-9-60	#99	Skeeter Hickshaw and Sam Crow		11-20-60	#105	Martha Nell
2L	10-16-60	#100	Stardust (R)	2R	11-27-60	#106	The Inheritance
	10-23-60	#101	Billy Boggs				End of Series
	10-30-60	#102	F. Milton Gardner		1946		The Law West of the Pecos: First show
					7-3-48		Wild Bill Elliott: First show

(Issued June, 1988)

THE NATIONAL RECOVERY ACT Reels 5051 through 5072

The National Recovery Act with Larry Cox consisted of 53 programs broadcast on Denver radio station KKBB (in 1988 known as KYBG).

The first program aired April 1, 1983, with broadcasts on Fridays at 8:00 p.m. for the first nine weeks. The remainder of the run, starting June 2, 1983, was on Thursdays at 10:00 p.m. Programs were two hours. The last broadcast was March 29, 1984. Each show was repeated, on Sundays at 3:00 p.m.

The programs feature music mostly from the 1920's and 1930's chosen by Larry Cox from his personal collection of 80,000 records, with comments on the artists. Many programs were devoted to one musician or subject. Others, A Larry Cox Sampler, covered a musical variety. A segment entitled Newsbreak recreated news items from various years.

Each show starts with Happy Feet, from the movie The King of Jazz (Paul Whiteman and his Orchestra, with the Rhythm Boys - Bing Crosby, Al Rinker and Harry Barris). The closing theme is And So to Bed (George Olsen and his Orchestra, featuring vocalists Paul Small and Ethel Shutta).

Mr. Cox started on Denver radio station KCFR-FM on November 4, 1977 with a one hour program along the lines of the later National Recovery Act. He stayed for more than three years, often broadcasting from the Cosmopolitan Hotel. The programs were up to 2½ hours in length. In 1981 Mr. Cox moved to auto dealer Leo Payne's KLDL for a 90 minute weekend show, which lasted about a year.

On March 10, 1984 Larry Cox began his association with KOA in Denver, first with a late night talk show. By the Spring of 1988 his program, There's No Place Like Home, was appearing on Saturday and Sunday evenings, broadcast from his Idaho Springs home.

The Contributor's Library contains 44 of the 53 National Recovery Act shows, in broadcast order. Programs not appearing are:

- #1 4-1-83 (repeated 4-3-83) An Evening with Al Jolson (an abridged version appears on Program #53)
- #2 4-8-83 (repeated 4-10-83) Glenn Miller: The Early Years
- #3 4-15-83 (repeated 4-17-83) Female Vocalists of the 1930's
- #20 8-11-83 (repeated 8-14-83) Songs of World War I
- #21 8-18-83 (repeated 8-21-83) An Evening with Al Bowlly
- #33 11-10-83 (repeated 11-13-83) A repeat of Program #25
- #39 12-22-83 (repeated 12-25-83) Christmas Show
- #51 3-15-84 (repeated 3-18-84) Larry and the Leprechauns
- #52 3-22-84 (repeated 3-25-84) Another repeat of Program #25

Often programs ran more than two hours. On these occasions, the opening and closing songs are cut, as are most commercials.

Shows are listed by broadcast number. Timings to the nearest minute are on the index sent with each reel. None appear in the Regular Library.

Reels were donated by RHAC members Herb Duniven (23 shows) and Elmer Westbrook (16) and honorary RHAC member Larry Cox (5).

(Issued June, 1988)

REEL 5051 THE NATIONAL RECOVERY ACT

1200'

- 1L 4-22-83 (repeated 4-24-83) #4 Male Vocalists of the 1930's
2L Features Bing Crosby, Al Bowlly, Eddie Cantor, Cab Calloway, Maurice Chevalier, Gene Austin, Fats Waller, Fred Astaire, Al Jolson, Harry Richman, Russ Columbo and others.
- 1R 4-29-83 (repeated 5-1-83) #5 Novelty Recordings
2R Features Spike Jones, Tom Lehrer, the Hoosier Hot Shots, Homer and Jethro, Mrs. Miller, Allen Sherman, Jonathan and Darlene Edwards and others.

REEL 5052 THE NATIONAL RECOVERY ACT

1200'

- 1L 5-6-83 (repeated 5-8-83) #6 The Boswell Sisters: The Early Years
2L About 25 songs of Connie, Vet and Martha Boswell, recorded 1931-1933, plus an extended portion of the Bing Crosby Woodbury Show, featuring the Boswell Sisters, broadcast Sept. 18, 1934. Newsbreak for May 6, 1937.
- 1R 5-13-83 (repeated 5-15-83) #7 The Stars of the Ziegfeld Follies
2R Features Nora Bayes, Bert Williams, Fanny Brice, Eddie Cantor, Ruth Etting, Cliff Edwards, Harry Richman, Marilyn Miller, Helen Morgan and others. Newsbreak for May 13, 1937.

REEL 5053 THE NATIONAL RECOVERY ACT

1200'

- 1L 5-20-83 (repeated 5-22-83) #8 A Larry Cox Sampler
2L Songs about the weather are featured, with Judy Garland, Jack Hylton, Al Jolson, Buddy Rogers, Ethel Waters, Benny Goodman, Noble Sissle and others, plus a medley of Irving Berlin songs. Newsbreak for May 20, 1937.
- 1R 5-27-83 (repeated 5-29-83) #9 The Early Depression Years
2R Songs from 1929-1933. Features Bing Crosby, Rudy Vallee, Paul Whiteman, Fred Astaire and Ginger Rogers, Eddie Cantor, Paul Small, Scrappy Lambert and others. Newsbreak for May 27, 1937.

REEL 5054 THE NATIONAL RECOVERY ACT

1200'

- 1L 6-2-83 (repeated 6-5-83) #10 Broadway Babies
2L Features Gertrude Lawrence, Helen Kane, Eddie Cantor, Libby Holman, Cliff Edwards, Yul Brynner, Ruth Etting, Fred and Adele Astaire, Alfred Drake and others. Newsbreak for June 2, 1937.
- 1R 6-9-83 (repeated 6-12-83) #11 A Larry Cox Sampler
2R Focus on classic love songs of the 1920's and 1930's, with Cab Calloway, Gene Austin, Helen Kane, Cliff Edwards, Ruth Etting, Al Bowlly, Frances Langford, Jimmie Rodgers and others. Newsbreak for June 9, 1937.

(Issued June, 1988)

REEL 5055 THE NATIONAL RECOVERY ACT

1200'

- 1L 6-16-83 (repeated 6-19-83) #12 Hooray for Hollywood
 2L Music from the movies, with Al Jolson, Fanny Brice, George Jessel, Sophie Tucker, Judy Garland, Louis Armstrong, Bing Crosby and Bob Hope and others. Newsbreak for June 16, 1937.
- 1R 6-23-83 (repeated 6-26-83) #13 An Evening with Fats Waller
 2R About 30 songs from the career of pianist, composer and singer Thomas "Fats" Waller (1904-1943). Newsbreak for June 23, 1937.

REEL 5056 THE NATIONAL RECOVERY ACT

1200'

- 1L 6-30-83 (repeated 7-3-83) #14 Listener's Choice: Hits From 1919-1940
 2L At least one song from each year is played in date sequence, Arthur Fields to Cliff Edwards. Among the orchestras are those led by Paul Whiteman, George Olsen, Irving Aaronson, Duke Ellington, Phil Harris and Ambrose. Newsbreak for June 30, 1937.
- 1R 7-7-83 (repeated 7-10-83) #15 The British Bands of the 1920's and 1930's
 2R Features Ambrose and his Orchestra, Ray Noble and Al Bowlly, Roy Fox, Jack Hylton, Gracie Fields, Jack Jackson Orchestra and others. Newsbreak for July 7, 1937.

REEL 5057 THE NATIONAL RECOVERY ACT

1200'

- 1L 7-14-83 (repeated 7-17-83) #16 A Larry Cox Sampler
 2L A musical mix, with many novelty recordings. Features Beatrice Kaye, the Boswell Sisters, Red Ingle, Cab Calloway, Phil Harris, Stan Freberg, Cliff Edwards, Lee Morse, Spike Jones and others. Newsbreak for July 14, 1937.
- 1R 7-21-83 (repeated 7-24-83) #17 The Roaring Twenties
 2R Features Paul Whiteman and the Rhythm Boys, Irving Aaronson and his Commanders, Sophie Tucker, Johnny Marvin, Eddie Cantor, Harry Reser, Lee Morse, Al Jolson, Red Nichols and his Five Pennies and others. Newsbreak for July 21, 1937.

REEL 5058 THE NATIONAL RECOVERY ACT

1200'

- 1L 7-28-83 (repeated 7-31-83) #18 An Evening with Ruth Etting
 2L About 25 songs from the career of Columbia's sweetheart, Ruth Etting (1897-1978). Newsbreak for July 28, 1937.
- 1R 8-4-83 (repeated 8-7-83) #19 A Larry Cox Sampler
 2R Program includes Broadway melodies, a Cole Porter medley, mechanical music of the 1890's and novelty recordings. Features Carol Channing, Jack Hylton, Jeanette MacDonald and Nelson Eddy, Connie Boswell, Spike Jones, Stan Freberg and others. Newsbreak for August 4, 1937.

(Issued June, 1988)

REEL 5059 THE NATIONAL RECOVERY ACT

1200'

- 1L 8-25-83 (repeated 8-28-83) #22 A Larry Cox Sampler
2L A musical mix, featuring Annette Hanshaw, Gene Austin, Fanny Brice, Bert Williams, Mary Ellis, Ella Logan and David Wayne, Gus Arnheim and his Orchestra, Ethel Waters, Al Bowlly and others. Newsbreak for August 25, 1937.
- 1R 9-1-83 (repeated 9-4-83) #23 An Evening with George and Ira Gershwin
2R About 35 recordings from the careers of composer George Gershwin (1898-1937) and his brother lyricist Ira (1896-1983). Included are multiple recordings of I Got Rhythm, Lady Be Good, Sweet and Low Down and S'Wonderful.

REEL 5060 THE NATIONAL RECOVERY ACT

1200'

- 1L 9-8-83 (repeated 9-11-83) #24 An Evening with Rodgers and Hart
2L About 35 songs from the careers of composer Richard Rodgers (1902-1979) and lyricist Lorenz Hart (1895-1943). Newsbreak for September 8, 1937.
- 1R 9-15-83 (repeated 9-18-83) #25 Jazz for an Autumn Evening
2R Features Jelly Roll Morton, Bessie Smith, Cab Calloway, Jean Goldkette, Louis Armstrong, Jimmie Noone, Red Nichols and his Five Pennies, Jimmie Lunceford, Duke Ellington, Ethel Waters, Billie Holiday, Ella Fitzgerald and others. Newsbreak for September 15, 1937.

REEL 5061 THE NATIONAL RECOVERY ACT

1200'

- 1L 9-22-83 (repeated 9-25-83) #26 An Evening with Jack Teagarden
2L About 30 songs from the career of trombonist, singer and orchestra leader Jack Teagarden (1905-1964). Newsbreak for September 22, 1937.
- 1R 9-29-83 (repeated 10-2-83) #27 A Larry Cox Sampler
2R A musical mix, featuring Mae West, Sophie Tucker, Ella Logan, Alice Faye, Barbara Cook, Jack Hylton and his Orchestra, Libby Holman, Helen Kane and others.

REEL 5062 THE NATIONAL RECOVERY ACT

1200'

- 1L 10-6-83 (repeated 10-9-83) #28 All Request
2L About 30 songs requested by listeners, featuring Ethel Merman, Mildred Bailey, Gene Austin, Al Jolson, Helen Kane, Ruby Keeler and Dick Powell, Roy Fox, the Boswell Sisters, Jack Hylton and his Orchestra and others.
- 1R 10-13-83 (repeated 10-16-83) #29 An Evening with Billie Holiday
2R About 25 songs from the career of blues singer Billie Holiday (1915-1959). Included is a 30 minute band remote with Count Basie and his Orchestra from June 30, 1937.

REEL 5063 THE NATIONAL RECOVERY ACT

1200'

- 1L 10-20-83 (repeated 10-23-83) #30 A Larry Cox Sampler
 2L A musical mix, featuring Carmen Miranda, Alice Faye, Horace Heidt and his Orchestra, Al Bowlly, Isham Jones, Helen Kane, Jeanette MacDonald, the Ink Spots, Ada Jones and others, plus portion of Anson Weeks band remote from 1932. Newsbreak for October 20, 1937.
- 1R 10-27-83 (repeated 10-30-83) #31 An Evening with Mildred Bailey
 2R About 30 songs from the career of singer Mildred Bailey (1903-1951). Included is a CBS band remote with Mildred Bailey and Paul Baron and his Orchestra from 1944. Newsbreak for October 27, 1949.

REEL 5064 THE NATIONAL RECOVERY ACT

1200'

- 1L 11-3-83 (repeated 11-6-83) #32 An Evening with Fred Astaire
 2L About 30 songs from the career of dancer, screen star and singer Fred Astaire (1899-1987). Many songs feature his sister Adele and Ginger Rogers. Newsbreak for November 3, 1943.
- 1R 11-17-83 (repeated 11-20-83) #34 Swing Shift
 2R Features the orchestras of Benny Goodman, Count Basie, Andy Kirk, Chick Webb, Artie Shaw, Bunny Berrigan, Duke Ellington, Tommy Dorsey, Jimmy Dorsey, Woody Herman and others.

REEL 5065 THE NATIONAL RECOVERY ACT

1200'

- 1L 11-24-83 (repeated 11-27-83) #35 Thanksgiving Turkeys
 2L Program includes songs that were not commercially successful. Features Benny Goodman, Irene Bordoni, Bing Crosby, Elsa Lanchester, Judy Garland, Ted Lewis and his Orchestra, Cliff Edwards and others. Newsbreak for November 24, 1943.
- 1R 12-1-83 (repeated 12-4-83) #36 An Evening with Sophie Tucker
 2R About 30 songs from the career of singer and stage performer Sophie Tucker (1884-1966). Newsbreak for December 1, 1950.

REEL 5066 THE NATIONAL RECOVERY ACT

1200'

- 1L 12-8-83 (repeated 12-11-83) #37 A Larry Cox Sampler
 2L A musical mix, featuring James Melton, Mario Lanza, John Charles Thomas, Nelson Eddy, Paul Whiteman and his Orchestra, Spike Jones, Nat Shilkret, John McCormack, Lillian Russell and others. Newsbreak for December 8, 1950.
- 1R 12-15-83 (repeated 12-18-83) #38 The Magic of Walt Disney
 2R Features music from Steamboat Willie, The Three Little Pigs, The Grasshopper and the Ants, Fantasia, Pinocchio, Dumbo, Bambi, Song of the South, Cinderella, Peter Pan, Lady and the Tramp and Snow White and the Seven Dwarfs. Newsbreak for December 15, 1950.

(Issued June, 1988)

REEL 5067 THE NATIONAL RECOVERY ACT

1200'

- 1L 12-29-83 (repeated 1-1-84) #40 The Hits of 1934
2L Features Jack Teagarden, Bing Crosby, Jeanette MacDonald, Connie Boswell, Al Bowlly, Shirley Temple, Ruth Etting, Sam Browne, Jeanne Aubert, Ethel Merman and others.
- 1R 1-5-84 (repeated 1-8-84) #41 The Musicals of MGM
2R Includes songs from Show Boat, Annie Get Your Gun, Till the Clouds Roll By, Three Little Words, The Band Wagon, Kiss Me Kate, Singin' in the Rain, Easter Parade, The Unsinkable Molly Brown, Hit the Deck, The Wizard of Oz and others.

REEL 5068 THE NATIONAL RECOVERY ACT

1200'

- 1L 1-12-84 (repeated 1-15-84) #42 A Larry Cox Sampler
2L A musical mix, featuring Kate Smith, Maurice Chevalier, Sophie Tucker, Annette Hanshaw, Eddie Cantor, the California Ramblers, Lizzie Miles, Lee Morse, the Six Jumping Jacks and others.
- 1R 1-19-84 (repeated 1-22-84) #43 Female Vocalists of the 1920's
2R Features Aileen Stanley, Jane Green, Belle Baker, Helen Kane, Beatrice Lillie, Fanny Brice, Ethel Shutta, Libby Holman, Ethel Waters, Esther Walker, Lillian Roth, Blossom Seeley, Margaret Young, Sophie Tucker and others.

REEL 5069 THE NATIONAL RECOVERY ACT

1200'

- 1L 1-26-84 (repeated 1-29-84) #44 Male Vocalists of the 1920's
2L Features Harry Richman, Cliff Edwards, Gene Austin, John McCormack, Rudy Vallee, Al Jolson, Ted Lewis, Eddie Cantor, Whispering Jack Smith and others. Newsbreak for January 26, 1935.
- 1R 2-2-84 (repeated 2-5-84) #45 A Larry Cox Sampler
2R A musical mix, featuring Gene Austin, Benny Goodman and his Orchestra, Fred Astaire, Elsie Carlisle, John McCormack, Sam Browne, Bing Crosby, Leo Reisman and his Orchestra and others, plus portions of several Glenn Miller band remotes. Newsbreak for February 2, 1935.

REEL 5070 THE NATIONAL RECOVERY ACT

1200'

- 1L 2-9-84 (repeated 2-12-84) #46 The Hit of the Week Paper Recordings
2L Features the orchestras of Harry Reser, Freddie Rich, Sam Lanin and Don Vorhees, plus Helen Rowland, the Harlem Hot Chocolates (Duke Ellington), Ted Fio Rito and others, from 1930 to 1932. Newsbreak for February 9, 1935.
- 1R 2-16-84 (repeated 2-19-84) #47 An Evening with Paul Whiteman and Bing Crosby
2R About 30 songs from the careers of band leader Paul Whiteman (1890-1967) and singer and screen star Bing Crosby (1903-1977). Newsbreak for February 16, 1935.

REEL 5071 THE NATIONAL RECOVERY ACT

1200'

- 1L 2-23-84 (repeated 2-26-84) #48 The First Recorded Sounds
 2L Music and recordings from the 1890's through 1915 are included, featuring Blanche Ring, Nat Wills, Al Jolson, Nora Bayes, Bert Williams, Elsie Janis and others. Newsbreak for February 23, 1935.
- 1R 3-1-84 (repeated 3-4-84) #49 An Evening with Benny Goodman
 2R About 30 songs from the career of band leader and clarinetist Benny Goodman (1909-1986). Newsbreak for March 1, 1939.

REEL 5072 THE NATIONAL RECOVERY ACT

1200'

- 1L 3-8-84 (repeated 3-11-84) #50 A Larry Cox Sampler
 2L A musical mix, featuring Eddie Cantor, Al Jolson, Sophie Tucker, Eartha Kitt, Carmen Miranda, Ben Pollack and his Park Central Orchestra, Danny Kaye, Billy Murray, Gracie Fields and others. Newsbreak for March 8, 1939.
- 1R 3-29-84 (repeated 4-1-84) #53 An Evening with Al Jolson
 2R About 30 songs from the career of singer and screen star Al Jolson (1886-1950). This is an abridged version of the first program in the series, which ran 2½ hours (not in the collection).
 End of Series

SLEEP NO MORE Reel 5073

Sleep No More featured tales of terror from master story-teller Nelson Olmsted. Broadcast on NBC in the mid-1950's, most were adaptations of short stories. The announcer was Ben Grauer and the programs were directed by Kenneth MacGregor. Mr. Olmsted was on many previous shows, including Your America and Story for Tonight.

John Dunning interviews with Nelson Olmsted appear in the Regular Library on Reels 410 and 411.

Shows are listed in broadcast order. Timings to the nearest minute are on the index sent with the reel.

Reel was donated by complimentary RHAC member Ray Stanich.

REEL 5073 SLEEP NO MORE

1200'

- | | | | | | |
|----|---------|-----------------------|----|---------|------------------------|
| 1L | 1-16-57 | The Wax Work | 1R | 3-13-57 | The Escape of Mr. Trim |
| | | The Man and the Snake | | 3-20-57 | The Woman in Grey |
| | 1-23-57 | I Am Waiting | | | A Suspicious Gift |
| | | Browdian Farm | | | |
| 2L | 1-30-57 | The Jilting of Granny | 2R | 4-3-57 | The Bet |
| | | Weatherall | | | The Clerk's Quest |
| | | Escape | | 4-10-57 | A Passenger to Bali |
| | 3-6-57 | Thus I Refute Bealsey | | | |
| | | The Bookshop | | | |

(Issued June, 1988)

THE BLACK MUSEUM Reels 5074 and 5075

The Black Museum was produced by the BBC and broadcast in the United States over Mutual radio on Tuesday nights for one season, starting January 1, 1952 and concluding December 30, 1952.

From John Dunning, "Hosted by Orson Welles, the show dramatized incidents from Scotland Yard's Black Museum, a gruesome assemblage of murder artifacts. Each week Welles opened the show with a walk through the Black Museum, where some ordinary object would prompt him to tell a tale. Sometimes a straight razor, sometimes an old trunk, all the objects had been used in some way in a celebrated murder case. The shows were historically and dramatically fascinating, and Welles added greatly to their artistic success."

The Black Museum series had 52 shows. The Contributor's Library has 20 of these, with no attempt made for broadcast order. Some are AFRS recordings, others are rebroadcasts from the 1970's.

Timings to the nearest minute are on the index sent with each reel. Reels were donated by RHAC members John Adams (16 shows) and Herb Duniven (4).

REEL 5074 THE BLACK MUSEUM (AFRS)

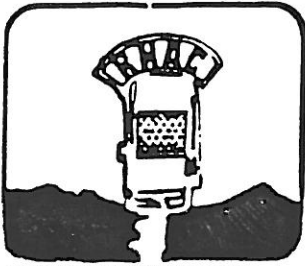
1800'

1L	-52 The Tan Shoe	1R	-52 The Black Gladstone Bag
	-52 The Spotted Bedsheet		-52 The Centre-Fire Bullet
	-52 The Old Mallet		-52 The Bath Tub
2L	-52 The Straight Razor	2R	-52 The Telegram
	-52 The Raincoat		-52 The Four Small Bottles
	-52 The Receipt		-52 The Two Bullets

REEL 5075 THE BLACK MUSEUM

1200'

1L	-52 The Service Card	1R	-52 The .22 Calibre Pistol
	-52 The Brass Button		-52 The Lady's Shoe
2L	-52 The Pink Powder Puff	2R	-52 The Faded Tartan Scarf
	-52 The Length of Sashcord		-52 The Glass Acid Jar



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